

1919

# Pining

Frederick Seymour

Fred W. Pike

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The views expressed in this paper are solely those of the author.

Irene Martinson



# PINING

WALTZ SONG  
• BEAUTIFUL •





# PINING

FREDERICK SEYMOUR  
and FRED W. PIKE

Rather Slow

The piano introduction is in 3/4 time, marked *mf* (mezzo-forte). It consists of eight measures. The melody is in the right hand, starting on a middle C and moving stepwise up to a G, then down to a C. The left hand provides a harmonic accompaniment with chords. The piece concludes with a *poco rit* (a little slower) marking and a final chord.

Voice

The first vocal entry is in 3/4 time, marked *mp* (mezzo-piano). The melody is in the right hand, starting on a middle C and moving stepwise up to a G, then down to a C. The left hand provides a harmonic accompaniment with chords. The lyrics are: "Dear lit - tle girl I'm in a whirl With a strange new e - mo - tion Dreams come to me Dreams dear of thee Ev - 'ry night in my sleep - ing".

The second vocal entry is in 3/4 time. The melody is in the right hand, starting on a middle C and moving stepwise up to a G, then down to a C. The left hand provides a harmonic accompaniment with chords. The lyrics are: "Sometimes I'm 'sad Some-times I'm glad Something's wrong with my heart ..... Now Your guid-ing hand Through slumber land Divides the darkness so deep ..... And".

The third vocal entry is in 3/4 time. The melody is in the right hand, starting on a middle C and moving stepwise up to a G, then down to a C. The left hand provides a harmonic accompaniment with chords. The lyrics are: "hon-est and true I think of you with a wond'rous de - vo - tion I then at the morn Sad and for-lorn I a wake, and I'm weep - ing For".



*poco rit*

know dear you're true But still I feel blue Think-ing some-day we'll part. And I start  
you are not there My loved one so fair When the bright sun-beams peep. And I keep

REFRAIN

*mp* Slow and very sustained

Pin - ing, Pin - ing, Want-ing your smile all the while ..... Thoughts en -

twin - ing Seem to for-ev - er be-guile..... There's no de - ny -

ing Sweetheart mine, it is true I'm al-ways pin - ing, pin -

ing, just for you. I'm al-ways just for you.....



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TRY  
THIS  
OVER

## I'm Glad I Can Make You Smile

REFRAIN  
Not Fast

FREDERICK SEYMOUR  
and FRED W. PIKE

*mp*  
I'm glad I can make you smile..... for when you cry.....

*mp*  
..... it makes me blue ..... My dear-ie, you look sweet-er

by a mile ..... when you just smile and tell me true.....

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